

To be continued Monthly.

The
PERIODICAL
OVERTURE

In 8 Parts.

Composed by
F: J: GOSSEC.

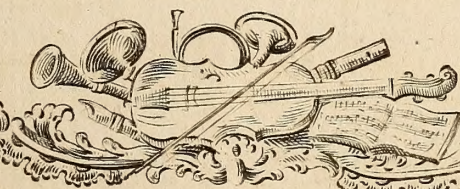
Number XXXV.

PR 2^s

GOSSEC

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SINFONIA XXXV

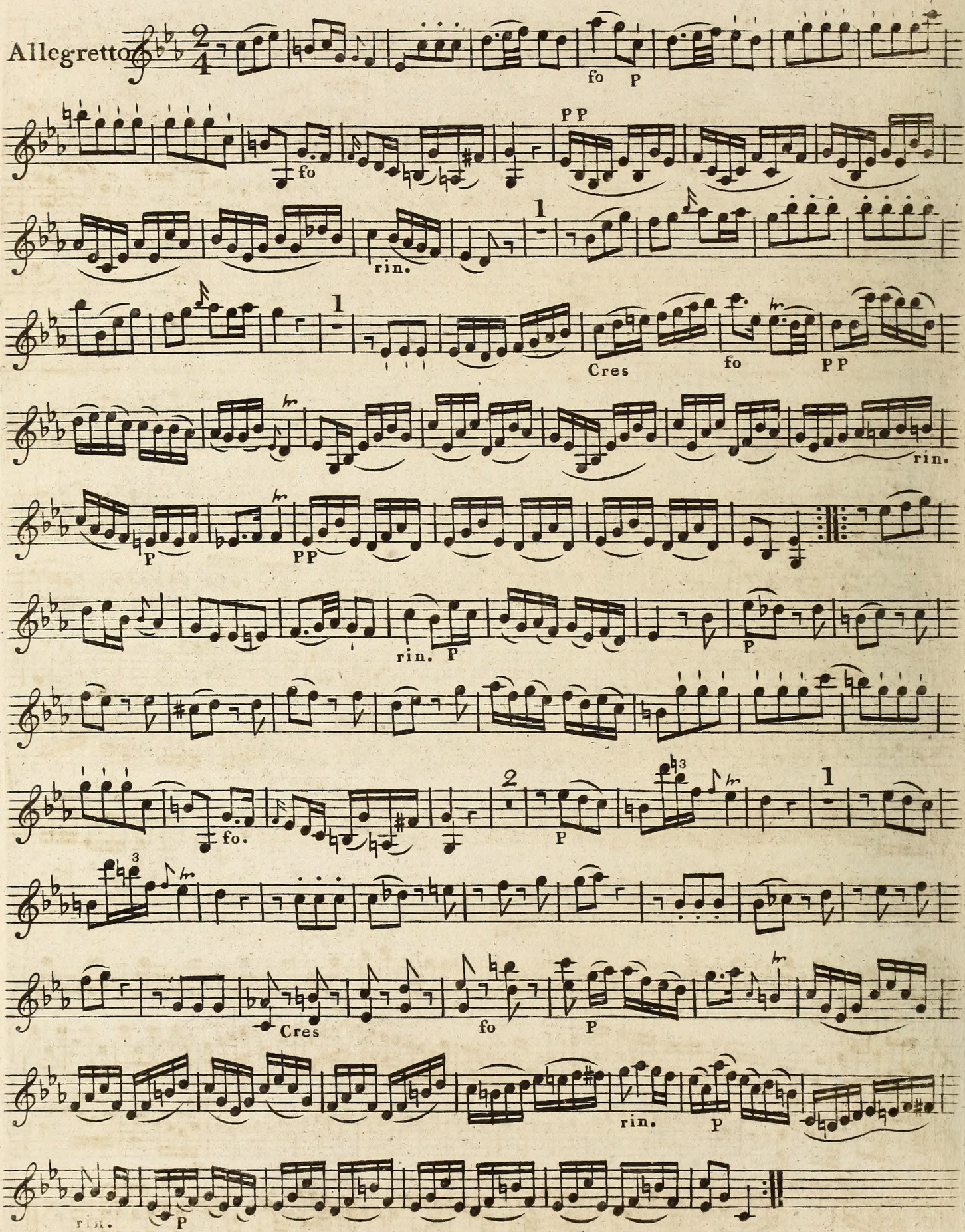
VIOLINO PRIMO

Goffec 83

All^o molto

The score is written for Violino Primo in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "All^o molto". The score consists of 15 staves of music. The first staff includes a dynamic marking of *f* and a *p* marking. The second staff has a *rin* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *f* marking. The ninth staff has a *f* marking. The tenth staff has a *ff* marking. The eleventh staff has a *f* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *f* marking. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. There are also performance markings like "I" and "3".

VIOLINO PRIMO

Allegretto 

fo p

pp

fo

1

rin.

1

Cres fo pp

rin.

p pp

rin. p

p

fo.

2

p

3

1

3

Cres fo p

rin. p


rin. p

VIOLINO PRIMO

85

Presto
Ballabile

The musical score for Violino Primo, page 85, is written in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Presto' and the character is 'Ballabile'. The score consists of 12 staves of music. The first staff starts with a dynamic marking of 'p' (piano) and a 'fo' (forte) marking. The second staff has a 'p' marking. The third staff has a 'fo' marking. The fourth staff has a 'p' marking. The fifth staff has a 'fo' marking. The sixth staff has a 'fo' marking. The seventh staff has a 'pp' (pianissimo) marking. The eighth staff has a 'fo' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'fo' marking. The twelfth staff ends with a double bar line. The score includes various musical notations such as notes, rests, slurs, and triplets. The dynamics range from 'pp' (pianissimo) to 'fo' (forte).



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78
SINFONIA
XXXV

VIOLA

Allegro molto p.

SINFONIA

XXXV

Allegro molto p.

rinf: p.

f.

p.

f.

3

3

f.

f.

4

p.

f.

f.

f.

p.

rinf: p.

f.

f.

p.

rinf: p.

3

f.

3

p.

f.

VIOLA

79

deux Altos
obligè

Allegretto

1
rinf. f.
Poco f.
f. p. Soli rinf.
p. rinf.
f.
Soli
Cres: f. p.
rinf. p. rinf.

Presto
Ballabile

8
f. f.
f. p. f.
f. p. f.
f. f.
f.

SINFONIA
XXXV